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NOTES

VELVETS—The collection of antique velvets has been handsomely installed in new frames in the Textile Room.

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AMERICAN GLASS—The very complete collection of historical American glass has been removed from the North Corridor and more effectively displayed with the glass collections in the East Gallery.

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CERAMICS—The rearrangement of the collection of pottery and porcelain has been completed. By the new classification the pottery is grouped in cases, according to glazes, in their natural sequence,—tin enameled ware, glass glazed pottery, lead glazed pottery and salt glazed stoneware. The porcelains have been installed in cases in the northeast corner of the East Gallery, according to pastes,—hard paste, artificial soft paste and natural soft paste, or bone china. By this arrangement the study of these collections is greatly facilitated. This is the first attempt at a scientific and intelligible classification of ceramics in this country. The collections as now arranged are believed to be the most comprehensive and complete in the United States.

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METAL WORK—By the removal of all of the metal work (with the exception of silver and jewelry) to the North Corridor, these collections are shown to much greater advantage. The cases in which they have been arranged have been thoroughly renovated. The change in the color of the background from black to creamy white has resulted in the increase of light and the great improvement of the general effect.

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COSTUMES—As now installed in cases at the west end of the Textile Room, the collection of historic costumes, which has recently been greatly augmented, is perhaps the most important of its kind in this country.

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ETHNOGRAPHIC COLLECTIONS—The small room at the north side of the building, formerly occupied by the collection of tiles, is now devoted to the collections of the Swiss Lake Dwellers and American aborigines. These collections have been entirely reclassified by Mrs. Stevenson.

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NEW CASES—Ten new table cases have been placed in the Textile Room, in which the laces and other textiles have been arranged. In the East Gallery nine new upright cases have been installed, permitting the removal to other parts of the building of four of the old cases.

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FRISHMUTH COLLECTION—The Frishmuth collection of Colonial relics has been completely reorganized, the material relating to heating and lighting, the kitchen implements and farming utensils, having been removed to the newly

fitted-up rooms in the basement. In the room at the north side of the building the cases have been repainted and in them the collections of implements and materials relating to spinning and weaving have been placed.

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MEXICAN MAIOLICA—The new accessions of Mexican Maiolica have made it necessary to increase the case room for this unique collection. In one large case in the East Gallery have been installed the examples of the sixteenth, seventeenth and eighteenth centuries, decorated in blue, while in an adjoining case the polychrome pieces of the early nineteenth century are displayed. This is now the most complete collection of the kind in existence, including as it does many of the finest examples of this recently discovered ware which have come to light.

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SUDAN ARMS—The collection of Sudan relics presented to the Museum recently by Col. Thomas Skelton Harrison, formerly United States Consul-General to Egypt, has been installed in the case in the North Corridor in the department of arms and armor. These objects were gathered together from the Kereri plain, being relics of the battle fought under the walls of Omdurman on September 2, 1898.

On this occasion the Dervishes were led by the Khalifa and his Emirs. He and a number of them with twelve to fifteen thousand followers escaped, but in the following autumn they were surprised by General Sir Reginald Wingate, who succeeded General Kitchener (who won the battle of Omdurman), the Khalifa and all his principal Emirs being killed. The Khalifa's army then surrendered. The Dervish loss at the battle was said to have been about ten thousand to twelve thousand killed, and fifteen thousand to sixteen thousand wounded. On the British and Egyptian side the loss consisted of about twenty-five officers and less than four hundred non-commissioned officers and men killed and wounded.

The articles exhibited were presented to Col. Harrison by General Jack Maxwell and were gathered within a few days after the battle. The collection consists of bamboo spears with trowel-shaped steel heads, bayonet spears, barbed arrows and quiver, battle axes, swords, a suit including metal helmet, quilted coat, jibba, or shirt patched in colors, and shirt of chain mail. Also a large drum and portions of horse armor and furniture.

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SCHOOL NEWS—An unusually large number of interested visitors has inspected the School, among them Mrs. Humphrey Ward, who has established in London a school for the training of young women and children, along the lines similar to those of our own.

Mr. Francis E. Leupp, the Commissioner of Indian Affairs, was another deeply interested visitor, who came to hold two conferences with Director Stratton, of the Art Department, upon the subject of the industrial art education of the Indians, which he is most eager to advance. Mr. Leupp has accepted the invitation of the Alumni Association to speak before them upon this theme some evening next season. Several members of the Association have been occupied

for years with the idea of the development of native Indian art and have collected very valuable material, that owned by Mr. Sauerwein, consisting chiefly of ceremonial paraphernalia, being considered one of the choicest collections in the United States.

A large exhibit of work has been sent to London to the International Congress for the Promotion of Drawing and Art Education which meets in that city in August next, illustrating the methods of instruction practised here. As it is impossible to send an adequate display of actual objects, the furniture, metal work, pottery, etc., are shown by photographs made from the originals. Mr. Miller, Principal of the School, Mr. Stratton, Director of the Art Department, Mrs. S. P. S. Mitchell, of the Associate Committee of Women, and several members of the Alumni Association, will attend the Congress.

The commencement exercises were held in the Academy of Music on the evening of Thursday, June 4th. The invocation was by Rev. Wayland Hoyt, D.D., and the commencement address by Hon. J. Hampton Moore, Member of Congress from Philadelphia. An address was also made by Hon. John E. Reyburn, Mayor of the city, who expressed the most cordial appreciation of the work of the School and of the public duty in regard to it. The diplomas for the graduating class of twenty-two were awarded by President Search and numerous prizes were presented by the Principal. The *Textile World-Record* gold medal, which was awarded to Mr. Elmer C. Bertolet, of the Textile School, was presented by the editor of that journal in person, Mr. Samuel S. Dale, of Boston, who also made an excellent presentation address.

At the conclusion of the exercises at the Academy the audience proceeded to the School building at Broad and Pine streets, where the work of students for the past year was on exhibition, and where the Alumni Association of the School of Applied Art held a reception.

The Alumni Association of the Textile School held its seventh annual meeting at the School on the afternoon of Thursday, June 4th. On Friday, the 5th, the members enjoyed their usual outing on the Delaware, and in the evening of that day assembled at the banquet which has become so marked and so successful a feature of these reunions. The attendance on this occasion was very large, and it was apparent to all who participated that these annual reunions are among the most powerful agencies now at work for the betterment and upbuilding of the School. Among the speakers at the banquet this year were Mayor Reyburn, Controller Metz, of New York, Mr. Geo. S. Smith, of Boston, Vice-President of the National Association of Clothiers, and Prof. Faber, of the School's faculty.

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SYLLABUS OF THE COURSE FOR THE TRAINING OF CURATORS—In the April number of the BULLETIN announcement was made that a course for the training of curators of museums would be established at the School, under the supervision of Mrs. Cornelius Stevenson, Sc.D. The lectures of this course, of which a list of titles is printed below, will be given in the auditorium of the School building at Broad and Pine streets on successive Thursday afternoons at 3.30 o'clock, beginning October 15, 1908. The work at the Museum in Memorial Hall must be arranged by personal conference with Mrs. Stevenson

who will be at the School for consultation on Thursdays in October from 2 to 3 o'clock p. m.

Students already entered in any full, regular day course of the School of Industrial Art will be admitted to the Course for Curators without payment of any additional fee, but must register anew therefor with the Registrar. Others will be admitted to the course and entitled to attend the lectures at the School and the class-work at the Museum on payment of a fee of ten dollars for the course. The subjects of the twelve lectures will be as follows:

1. HISTORY OF MUSEUMS.

2. THE MODERN MUSEUM AND ITS FUNCTIONS.

The Art Gallery, The Industrial Museum, The Scientific Museum, The Local Museum, The Historical Museum, The Special or Monographic Collection.

3. THE CHOICE OF A DOMINANT IDEA FOR A MUSEUM.

4. THE MUSEUM BUILDING.

Light, Heat, Water, Work Shops, Repair Shops, Study Rooms, Store Rooms.

5. EQUIPMENT AND INSTALLATION.

Coloring and Backgrounds, What is best for each Class of Objects, Woodwork or Iron, How to Guard Against Dust.

6. CLASSIFICATION; LABELING.

7 and 8. THE NATURE OF COLLECTIONS AND THEIR TREATMENT.

Stone, Wood, Bone and Ivory, Iron, Steel, Copper and Bronze, Pottery, Glass and Glazes, Textiles, Lace.

9. THE DISEASES OF OBJECTS AND REMEDIES.

Salt Efflorescence, Rust, Wood Decay, Bronze Patinas (benign and malignant), Moths, etc.

10. THE ART OF COLLECTING.

11. THE LIBRARY.

12. THE ADMINISTRATION.

The Staff; Museum Economics.

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Mr. Wm. H. Dewar and Mr. Oscar E. Mertz, of the Pooley Furniture Company, and G. Gerald Evans, interior decorator, who were among the prize givers at this year's commencement, are all former pupils of the School of Applied Art.